

## Photo album of women

**Pedagogical concept:** Students learn to discuss the topic of Holocaust by **comparing pictures** of women Holocaust survivors, and talking about their **stories**. The idea of this exercise is to make Holocaust stories **personal** and **visual** (while at the same time not too graphic or violent), in order to let students relate better and gain a **concrete idea** about what people went through. In this exercise, students will discover **particular faces** and **life stories**.

**Duration:** 60 min

**Necessary materials:**

- Printed photos and short stories of the seven Jewish women:  
<https://www.her-stories.eu/en/stories>

**Level:** All levels

**Description of the activity/methods:**

**Intro:**

**Before the workshop**, ask the students to choose a photo of an important woman from their life (family, friends, school, etc.). They need to upload it to a Google Drive folder before the workshop that will be deleted afterwards.

**At the beginning of the workshop**, look at the photos one by one and ask each student to tell whom they chose and why.

After looking at all the photos and hearing the stories, discuss with students: *What are some similar characteristics in all these women you talked about?*

**Photos exercise:**

**Before the workshop**, print out the photos and short stories of all 7 *HerStories* women:

<https://www.her-stories.eu/en/stories>

1. Divide students into 7 pairs or small groups. Each group discusses one woman's photo:
  - *What do you see/notice in the photo?*
  - *How do you imagine this person? What can be her personality like? When and where could the photo be taken?*

- *How do you imagine her life? What does she do for work? What does she like to do in her free time?*
- 2. After the discussions, students will get the person's printed story.
- 3. Ask each group to present shortly to the others what they discussed about the photo and then what they learnt about her from the description.
- 4. Look at all the photos and discuss with the students:
  - *What are the similarities and differences between the different photos?*
  - *What are the similarities and differences between the different women and their stories?*

#### **Alternative Version:**

1. Instead of printing out photos of 7 different *HerStories* women, you can print out **different photos of one family**.
2. After discussing the photos in small groups, students have to guess what can be the relation between the photos.
3. In the case of *Rosa Rosenstein* and *Katarina Loefflerova*, you can then show the Centropa films based on their stories. In the cases of the other *HerStories* women, you can give **one excerpt** of their life story to each small group, ask them to read it and then tell it to the others (students should then each tell their excerpt in chronological order, so that they put together the whole story). Discuss with the students:
  - *How do you feel about hearing her story?*
  - *Is there anything surprising for you in the story?*

#### **Closing:**

Ask each student to share what they take away from this workshop.